INGLÊS

As questões **9** e **10** estão relacionadas ao **texto 1**

TEXTO 1

How did Botox become so popular? And why are teenage girls using anti-wrinkle cream? As a new film, *The Substance*, considers our obsession with youth and good looks, writers reflect on how this has shaped their lives.

This Friday, one of the most shocking films of the year opens – a blood-drenched body horror with an unusual theme for the genre: Hollywood's impossible beauty standards. *The Substance* stars Demi Moore as a 50-year-old actor who tries a mysterious procedure that claims to "unlock your DNA and a younger version of yourself". Literally. It's an extreme take on a universal theme. […]

Adapted from: "Surgery, shame and self-erasure: four female writers on the tyranny of impossible beauty standards" by V (formerly Eve Ensler), Arwa Mahdawi, Laura Barton and Kate McCusker, *The Guardian*, Sept. 17, 2024. Available at: https://www.theguardian.com/fashion/2024/sep/17/surgery-shame-and-self-erasure-four-women-writers-on-the-tyranny-of-impossible-beauty-standards . Accessed Sept. 25, 2026.

9. What is the core idea of the paragraph (lines 1-7)?

A) The growth of the cosmetics industry for women around the world.
B) The pressure on women to conform to standards of youth and beauty.
C) How horror films portray women's bodies as objects of suffering.
D) The dangers of cosmetic surgery for women's bodies.

10. What do the pronouns "this" (line 2), "their" (line 3) and "who" (line 6) refer to, respectively?

A) The film *The Substance*; teenage girls; the 50-year-old actor.
B) The writers' reflection; cosmetic procedures; the universal theme.
C) The obsession with youth and good looks; the writers; the 50-year-old actor.
D) The obsession with youth and good looks; the release of a film; the mysterious procedure.

As questões **11** e **12** estão relacionadas ao **texto 2**

TEXTO 2

Scroll through the deceivingly “endless” options on streaming sites – all of them at the touch of a button – and you may find it difficult to imagine that there are cinephiles out there who prefer to have it differently. They’d rather watch a low-resolution, outdated physical format. They’d rather stand up and insert a tape into a deck. Exchange the soulless interface of a digital app for the mechanical whirs, “tracking” wheels and overall inferior image quality of seeing a movie on VHS and you enter the world of so-called tapeheads: thousands of people who religiously collect and watch movies via a precarious and mostly discontinued device from a bygone era.

Adapted from: “In a digital world, VHS tapes are cool again. Meet the crazy faithful, including my roommate”, by Carlos Aguilar, *Los Angeles Times*, April 23, 2026. Available at: https://www.latimes.com/entertainment-arts/movies/story/2026-04-23/vhs-comeback-los-angeles-rewind-video-hero-be-kind-tapes. Accessed. Sept. 20, 2026.

11. Which of the following alternative presents the title that captures the main idea of the paragraph above?

A) The Soulless Interface of Deceivingly Low-Resolution Films in Modern Technology.
B) Cinephiles and Tapeheads’ Preferences for Cutting Edge Technology in Film.
C) The Fading Days of VHS in the Age of Streaming.
D) VHS Enthusiasts Keep the Analog Format Alive in the Streaming Era.

12. According to the extract above, the phrases “religiously collect” (lines 5-6) and “bygone era” (line 6) convey, respectively, the ideas of

A) Dedication; the past.
B) Belief; the present.
C) Emphasis; the future.
D) Exaggeration; regression.